Daisy & Rose Irish Lace Collar
by Megan Mills (c) 2001

Abbreviations

ss	slip stich	sp	space (made of an arch of chains).
ch	chain	sep	separated
dc	double crochet (US single crochet)	x	times
htr	half treble (US ″ double crochet)	pl	picot loop of 6ch, 1dc into 4th chain, 4ch, 1dc into 2nd ch, 3ch.
tr	treble (US double crochet)		
dtr	double treble (US treble)	lpb	long picot bar of 8ch, 1dc into 6th ch, 5ch.
ttr	triple treble (US double treble)	spb	short picot bar of 6ch, 1dc into 4th ch, 3ch.
cl	cluster of 3 dtr all worked into the same place without drawing through the final two loops for each dtr, draw final loop through all 3 dtr at once (there will be 4 loops over the hook).	f dtr	forked dtr: worked by doing a dtr but not drawing through the last two loops, do another dtr into the next sp, finish off both dtrs together by drawing through 3 loops at the end.
rnd	round		

Note: Start by forming a double loop and leave a tail 3 or 4 inches long for ease of handling. This circle will form the base of the medallions rather than using chains. It can be drawn up later to make a very tidy centre, after which you tidy the end away at the back of the medallion and trim it off.

Each medallion measures approximately 4cm across, from point to point when blocked, using DMC Cordonnet Spécial, size 100 and a 0.60mm hook.   There will be 7 rose medallions and 6 daisy medallions.

Rose Medallion

1. 9 chain *1dtr, 5ch, rep from * 5 x, ss into 4th chain (this should now look like a ring of 6 sections sep by 5-ch arches).

2. Work 1dc, 1htr, 5tr, 1htr, 1dc into each sp. At the end of the rnd remove hook and pull the loop to the back through the top of the 1st stitch of the rnd. This will ensure that the petals are fully detached from rnd to rnd.

3. 1ch *1dc around dtr post of 1st rnd (from behind), 7ch, rep from * around – but at the end of the rnd instead of doing 7ch end with 3ch, 1dtr into the top of the 1st dc (this will 'carry' you to the next rnd without having to ss).

4. 4tr, 1htr, 1dc into this sp, into the next 5 sps do 1dc, 1htr, 7tr, 1htr, 1dc. In last sp (that is already half-filled) do 1dc, 1htr, 3tr, ss into top of 1st tr of the rnd.

5. 10ch, 1dc into centre tr of next petal. Repeat to end.

6. 1dc into sp, 3ch (this will act as the 1st dtr of this cl) – Work 4 cl sep by 5 ch into each sp. Do 5ch between each set of cls. At the end of the round do 1ch, 1dtr into the top of the 1st cl of the rnd (this will carry you to the next rnd).

7. 1dc into sp, 5ch. Repeat around ending with 1ch, 1dtr into top of 1st dc (to carry you to the next rnd).

8. 1dc into this sp, *1pl, dc into next sp, 5ch, 1dc into next sp. Repeat from * around. End by breaking off the thread and 'sewing' the last ch in place rather than using a ss. Tidy the end away by running it through the back of the medallion and trimming it off.

Daisy Medallion

1. 1dc into sp, 3ch (this will act as the 1st dtr of this cl) – Work 8 cls sep by 7ch – ending with 3ch, 1dtr into the top of the 1st cl to carry you to the next rnd.

2. 8ch, 1dc into next sp. Repeat to end.

3. 1dc into sp, 3ch (this will act as the first treble of this cl) – work 3 cls sep by 5 ch into each sp. Do 5ch between each set of cls. At the end of the round do 1ch, 1dtr into the top of the 1st cl of the rnd (this will carry you to the next rnd).

4. 1dc into sp, 5ch. Repeat around ending with 1ch, 1dtr into the top of the 1st dc (to carry you to the next rnd).

5.   1dc into this sp, *1pl, dc into next sp, 5ch, 1dc into next sp. Repeat from * around. End by breaking off the thread and 'sewing' the last ch in place rather than using a ss. Tidy the end away by running it through the back of the medallion and trimming it off.

To Join Medallions: Join pl to pl by this method: 6ch, 1dc into 4th ch , 1ch, remove hook and pull loop from that ch through the 1-ch sp between 2 picots of a pl on another medallion, 3ch, 1dc into 1st ch, 3ch

Work alternate medallions joining them as you go according to the picture.   There will be 3 pls left free at the neck edge and 5pls left free at the outer edge on each medallion. Medallions are always joined with two pls, side by side. Of course, the first and last medallions will have 10 free pls each.

Outer Edging

Join in thread with a dc at the centre of the 3rd neck-edge pl of the 1st medallion. You will be working towards the outside edge with the front side facing you.   *14ch, 1dc into centre of next pl. Repeat from * 7 x, lpb, 1dc into 1st free pl of next medallion.

Continue around the outer edge doing 14-ch loops between pls on each medallion and lpbs to bridge between them until you get to the last medallion. Work 14-ch loops between 7pls. (12ch, 1dc into next pl,) twice, spb, 1dc into pl of next medallion. You are now going around the neck edge. Continue to do 12-ch loops between pls and spbs to bridge between medallions until you reach the start of the rnd, ss into 1st dc of the rnd.

Move into the next sp by ss over 3 chs. 1dc into sp, 3ch (to act as 1st dtr of cl). The cl groups in each sp are worked as follows: cl, 5ch, 1dc into 3rd ch, 3ch, cl, 7ch, 1dc into 5th ch, 4ch, cl, 5ch, 1dc into 3rd ch, 3ch, cl. Bridge to next sp by 5ch. Do this in each 14-ch sp right around the outer edge of the collar.

3ch, (1dtr, 3ch) 4 x into next sp (a 12-ch sp), f dtr, (3ch, 1dtr) 3 x, 3ch, 1ttr, 3 ch 1ttr into next space.

Continue around using a f dtr between sps on a medallion and ttrs on each side between medallions (all sep by 3ch). At the end of the rnd: 3ch, ss into top of 1st cl. Turn.

Work 3dc into each 3-ch sp all around the neck edge – I do this 'backwards' by drawing the yarn from the front rather than the back. This is so I get the effect of having worked it from the front side. It is optional and you can just do normal dc if you prefer. At the end ss into the top of the cl. Turn.

Work another row of dc. Break off yarn and use a needle to secure it to the top of the cl. Tidy away end on the back of the work and trim off.

Block and enjoy.